

SONG LIST:

Get Rhythm in Your Feet  
 Royal Garden Blues  
 On the Alamo  
 It's Too Hot for Words  
 Man About Town  
 Nappin' John  
 Got a Pebble in My Shoe  
 Whoa, Babe!  
 Oh, Lady Be Good!  
 Rigamarole  
 How Could You?  
 Down Home Jump  
 Don't Meddle in My Mood  
 Breakfast Feud  
 Miss Brown to You  
 Don't Be That Way  
 Memories of You



**GET RHYTHM IN YOUR FEET.** It's a timeless command, shouted in your direction from the great artists, musicians and dancers of the Swing Era who beckon you to join them. The swing dance community is more vibrant now than in any moment since the swing era itself. If you're not already part of this world, I personally invite you to seek us out and take part in a truly historic movement.

A "must-have" collection of greatest hits for lovers of the Lindy Hop, Charleston, Balboa, Slow Drag, Shag; all the Peabody and One Step dancers, Savoy Ballroom regulars as well as followers of the Tin Pan Alley hit factories. Stomp tunes such as "Rigamarole" (by bandleader, early jazz disc jockey, and so-called "Mayor of Harlem" Willie Bryant)—a blazing tempo hop-across-the-coals for Jitterbugs of all stripes. Riff-fests like "Down Home Jump" and "Whoa, Babe!" (recorded by pioneering jazz vibraphonist Lionel Hampton) that served no higher purpose than to pull people onto the dance floor as if hypnotized by that infectious sound.

A sweet sample of some of the most beautiful songwriting from that time period, using as a jumping-off point the repertoire Benny Goodman seemed to hold onto over the years as his "cool down" pieces and small group features for himself. Tunes like "On the

Alamo" and "Memories of You" are perfect demonstrations of the nostalgia we all feel for that era. The sentimental-but-smart elocution Laura Windley brings to the band pays respect to vocal performances by Kay Starr, Helen Ward, and of course Ella Fitzgerald and Billie Holiday, each of who's work is lovingly represented here.

**MUSICIANS YOU'LL HEAR**

Michael Gamble - Bass, arranging and bandleading on all songs  
 Jonathan Stout - Guitar on all songs  
 Keenan McKenzie - Reeds on all songs  
 James Posedel - Piano on all songs except 17  
 Jonathan Doyle - Reeds on all songs except 3, 9, 17  
 Russ Wilson - Drums on 2, 3, 5, 8, 10, 12, 14, 16, and 17  
 Noah Hocker - Trumpet on 2, 3, 5, 8, 10, 12, 14, 16, and 17  
 Josh Collazo - Drums on 1, 4, 6, 7, 9, 11, 14, and 15  
 Gordon Au - Trumpet on 1, 4, 6, 7, 9, 11, 14, and 15  
 Jason DeCristofaro - Vibraphone on 2, 5, 8, 10, 12, 16, and 17  
 Laura Windley - Vocals on 1, 4, 7, 11, 13, and 15  
 Lucian Cobb - Trombone on 1, 4, 7, 11, 14, and 15  
 David Wilken - Trombone on 2, 5, 8, 10, 12, and 16

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