

**Michael Gamble and the Rhythm Serenaders** is a tribute to the sounds and rhythms of the Big Band Era. The band faithfully re-creates the arrangements of some of the most popular tunes of the era, tunes that started a dance craze that's still incredibly popular today.

The album was recorded at the historic Isis Music Hall during the *Lindy Focus* Swing dance and music festival in Asheville, N.C., the largest event of its kind in North America. Michael Gamble, who runs the festival, brought together some of the top Swing musicians in the country. Swing aficionados and anyone who enjoys the music's timeless appeal can appreciate these superb musicians.

Swing music is happy music. It was created as entertainment for the masses, and it's almost impossible not to tap your feet to its catchy rhythms. With the release of **Michael Gamble and the Rhythm Serenaders**, the music speaks for itself with a clarity that patrons of dance halls and ballrooms from days gone by could only enjoy live.

**Michael Gamble** *bass* (all tracks)

**Keenan McKenzie** *clarinet and saxes* (all tracks)

**Jonathan Stout** *lead guitar*  
(all tracks except 11 & 13)

**Paul Cosentino** *clarinet and saxes*  
(2,3,6,8,9,10,11,12,13,15,16)

**Russ Wilson** *vocals* (8,12)  
*drums* (1, 2, 5, 6, 9, 10, 11, 13, 14, 15)

**Brooks Prumo** *rhythm guitar*  
(1, 2, 5, 6, 9, 10, 11, 13, 14, 15)

**Gordon Au** *trumpet* (1, 2, 5, 6, 9, 10, 11, 13, 14, 15)

**Craig Gildner** *piano* (1, 2, 5, 6, 9, 10, 11, 13, 14, 15)

**Noah Hocker** *trumpet* (3, 4, 7, 8, 12, 16, 17, 18)

**James Posedel** *piano* (3, 4, 7, 8, 12, 16, 17, 18)

**Josh Collazo** *drums* (3, 4, 7, 8, 12, 16, 17, 18)

**Lucian Cobb** *trombone* (1, 6, 10, 13, 15)

**Laura Windley** *vocals* (1, 9, 11, 15)

**David Wilken** *trombone* (3, 8, 12, & 16)



**SONG LIST:**

Back In Your Own  
Back Yard  
I Never Knew  
Slidin' And Glidin'  
Seven Come Eleven  
Pick- A- Rib  
A Mellow Bit Of Rhythm  
Sweets  
There'll Be Some  
Changes Made  
Fine And Mellow  
Bug In A Rug  
He Ain't Got Rhythm  
Who's Sorry Now  
Woke Up Clipped  
Rose Room  
What A Night, What A  
Moon, What A Boy  
Crazy About Lester  
Scottie  
Smoke Gets In Your Eyes

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